

I BMSC COMPOSITION COMPETITION



From Banda Municipal de Santiago de Compostela, with the institutional support of the Department of Cultural Action of the City Council of Santiago de Compostela, it is convened the ***I BMSC Composition Competition***.

RULES

1-PARTICIPATION

Participation in the contest is open to composers without any restrictions of age or nationality. Each author can submit unlimitedly all the works he wishes.

2-MUSIC OF NEW CREATION

The works must be original, unpublished and unreleased. Those works that have been awarded in another contest, premiered, or written by order prior to the final resolution of the contest, will be excluded.

3-EXCLUSIVITY OF THE PREMIERE

The award-winning works will be performed for the first time in the official premiere scheduled by Banda Municipal de Santiago de Compostela in the concert on November 6th, 2022. If any of the award-winning works were premiered before the scheduled date by the BMSC, it will be immediately disqualified.

4-COMPOSITION FORMAT

- a) The **duration** of each work must be **between 10 and 20 minutes**. If for artistic reasons the composition has a duration of less than 10 minutes or more than 20 minutes, the work will also be valued, but with punctuation penalties proportional to the minute excess.
- b) The **compositional parameters** of the work (style, language, form, etc.) are **absolutely free**, although the jury will especially value the coherence of the different musical parameters and composition technique, and the originality or creativity in expression language.
- c) The background of the work is free, **although jury will value especially** the connection that can be established with **Santiago de Compostela** (inspiration, context, etc.) or with the influence of **galician music**.

- d) The **instrumentation** must correspond exactly to the organologic structure of the BMSC's 36 instrumentalists, as detailed below (some instrumentalist has the possibility of using the different auxiliary instruments indicated):

- 1 Flute
- 1 Flute or Piccolo
- 1 Oboe or English horn
- 1 Bassoon
- 1 *Eb* Clarinet
- 9 Clarinets
- 1 Bass Clarinet
- 1 Alto or Soprano Saxophone
- 1 Alto Saxophone
- 1 Tenor Saxophone
- 1 Baritone Saxophone
- 3 French Horns
- 2 Trumpets or Cornets
- 1 Trumpet or Cornet or Flugelhorn
- 2 Tenor Trombones
- 1 Bass Trombone
- 2 Euphonium
- 2 Bass Tuba
- 4 Percussion Players

5-DELIVERY

- a) The title of the work must be included in the compositions, without any reference to the name or pseudonym of the author, nor any element by which its authorship can be identified.
- b) The works will be delivered in 2 formats:
 - 1-Complete score in PDF format (without individual parts)
 - 1-Audio file (MIDI, Mp3 or any other audio format)
- c) In addition, the application for participation must be formalized by delivering:
 - 1) Appendix I, where all the personal identification data is included. The BMSC undertakes to the correct processing of the data in relation to Organic Law 3/2018, on Data Protection and Guarantee of Digital Rights.
 - 2) Appendix II, includes the declaration of compliance and acceptance of the bases.
 - 3) Biographical review or CV of the author (*PDF format*)
 - 4) Digital copy of Passport (*PDF or image format*).

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- d) The individual parts or *particellas* of the 3 selected pieces will be requested to their composers by PDF format, with the publication of 25 October 2022, and must be delivered within a maximum period of 3 days (from 25 October to 27 October).
- e) The **deadline for receiving** the works will end on **October 9**, 2022 at 23:59h.
- f) Deliveries will be sent in digital format to the address: bmsc@santiagodecompostela.gal (preferably via a WeTransfer, Google Drive or similar link to avoid overweight difficulties).

6-PRIZES

- a) The awards of the *I BMSC Composition Competition* are established with the respective economic endowments, subsidized by the City Council of Santiago de Compostela:

1ST PRIZE: €3,000

2ND PRIZE: €2,000

3RD PRIZE: €1,000

- b) The jury, not yet constituted, will be made up of a representation of the BMSC and personalities of recognized prestige.
- c) The jury will select the 3 finalists works, and their decisions won't be appealable. The 3 selected finalists will be announced from October 25th 2022.
- d) The 3 finalist works will be rehearsed by BMSC on November 2nd, 3rd and 4th 2022, and the BMSC's players will participate in the final voting of this 3 finalist works.
- e) The final verdict of the three prizes is established by the following scale:
 - I) 50% the score previously awarded by the members of the jury in the selection of the 3 finalist works.
 - II) 50% the score resulting from the vote of the BMSC's players that will be made on Friday 4 November 2022, after performing the last rehearsal of the works.
- f) The 3 finalist works will be premiered by BMSC in the concert programmed on Sunday November 6th 2022, (12:00 a.m.) at the Teatro Principal de Santiago de Compostela, where the final verdict of the prizes will be announced with the corresponding scoring proceedings.

7-CONDITIONS

- a) The winning works will have the obligation to be mentioned in all concerts where they are performed, printed editions, recordings, radio or television editions with the following text:

"First/Second/Third Prize I BMSC Composition Competition"

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- b) The award-winning works will be part of the BMSC archive and may be interpreted by the BMSC whenever required.
- c) In addition, will be considered the possibility to record the winning works.

8-FINAL DIPOSITION

- a) The contest may be declared desert in any or all of the prizes if the jury deems it appropriate based on the artistic quality of the works presented.
- b) Participation in the *I BMSC Composition Competition* implies the total acceptance of the established bases.

Appendix I: Registration form in the I BMSC Composition Competition

Name and surname	
Date of Birth	
Postal address of residence	
E-mail address	
Telephone contact	
Title of the work presented	

Appendix II: Sworn Statement

Declarethe:

- That after reading the bases of the call, I accept all the requirements and procedures described above in the corresponding articles for the development of the *I BMSC Composition Competition*.
- I am the author of the work that I present to the *I BMSC Composition Competition*.
- That the work presented is unpublished and has not been disclosed or interpreted on any occasion.
- That the work presented is not a copy or modification of another published work, nor has it been written for commission reasons.

Signature and Date:

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