

Help to Haiti !!

Little song for band and singer

**Special thanks to Ramón Martínez, Angel Crespo, José Llopis
and all the musicians of the Alzira Musical Society,
by dissemination and interpretation of this song.**

Music and Lyrics: Francisco Andreu Comos

Help to Haiti !!

Little song for band and singer.

Music and Lyrics:
F. Andreu Comos

This musical score is for a piece titled "Help to Haiti !!", a "Little song for band and singer" by F. Andreu Comos. The score is written for a large band and a singer. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two main sections: a first section from measure 1 to 10, and a second section from measure 11 to 16. Dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Plays a melodic line starting in measure 1, with dynamics *mp* and *f*.
- Oboe:** Enters in measure 3, playing a melodic line with dynamics *mp* and *f*.
- Clarinet in E \flat :** Rests throughout.
- Clarinet in B \flat 1 $^{\circ}$:** Plays a melodic line with dynamics *mp* and *f*.
- Clarinet in B \flat 2 $^{\circ}$:** Plays a melodic line with dynamics *mp* and *f*.
- Clarinet in B \flat 3 $^{\circ}$:** Plays a melodic line with dynamics *mp* and *f*.
- Bass Clarinet in B \flat :** Plays a melodic line with dynamics *mp* and *f*.
- Singer (Tenor or Soprano):** Rests throughout.
- Alto Saxophone 1 $^{\circ}$, 2 $^{\circ}$:** Plays a melodic line with dynamics *mp* and *f*.
- Tenor Saxophone:** Plays a melodic line with dynamics *mp* and *f*.
- Baritone Saxophone:** Plays a melodic line with dynamics *mp* and *f*.
- Bassoon:** Plays a melodic line with dynamics *mp* and *f*.
- Trumpet in B \flat 1 $^{\circ}$:** Rests throughout.
- Trumpet in B \flat 2 $^{\circ}$:** Rests throughout.
- Flugelhorn 1 $^{\circ}$, 2 $^{\circ}$:** Rests throughout.
- Horn in F 1 $^{\circ}$:** Rests throughout.
- Horn in F 2 $^{\circ}$, 3 $^{\circ}$:** Rests throughout.
- Trombone 1 $^{\circ}$:** Rests throughout.
- Trombone 2 $^{\circ}$, 3 $^{\circ}$:** Rests throughout.
- Euphonium 1 $^{\circ}$, 2 $^{\circ}$ (C):** Plays a melodic line with dynamics *mp* and *f*.
- Tuba (C):** Plays a melodic line with dynamics *mp* and *f*.
- Timpani:** Rests throughout.
- Triangle, tambourine:** Rests throughout.
- Snare drum:** Rests throughout.
- Bass Drum, cymbals (whit susp. cymb.):** Rests throughout.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *mp* dynamic marking and a *B.Dr.* instruction.

8

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

E♭ Cl. *mp* *mf*

Cl. 10 *mp* *mf*

Cl. 20 *mp* *mf* *mp*

Cl. 30 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Ten. *mp* They need you_ stone by stone hand in hand your

A. Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

B. Sax. *mf*

Bsn. *mp* *mf*

Tpt. *mp* *mf* *p*

Tpt. *mp* *mf* *p*

Flug. *mp* *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Timp. *mf*

Tr, Tamb.

Sn.dr *mp* *mf* Cymb

Bs.Dr Cym *mf*

20

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 10 *mf*

Cl. 20 *mf*

Cl. 30 *mf*

B. Cl. *mf*

Ten. brothers in the world ii Help them it could happen to you to mo__ rrow, it

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

Bsn. *mp* *mf*

Tpt. *mp* *mf*

Tpt. *mf*

Flug. *mp* *mf*

Hn. *mp* *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mp* *mf*

Tr. Tamb. *mf* Tambourine

Sn.dr. *mp* *mf* Cymb

Bs.Dr. Cym

B.Dr.

25

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1^o

Cl. 2^o

Cl. 3^o

B. Cl.

Ten.

could happen to you to mo... rrow... iiHelp to Hai - ti

A. Sax.

T. Sax.

B. Sax.

Bsn.

Tpt.

Tpt.

Flug.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Tr.

Tamb.

Sn.dr

Bs.Dr

Cym

29

Picc. *mp*

Fl.

Ob.

E♭ Cl.

Cl. 10

Cl. 20 *mp*

Cl. 30 *mp*

B. Cl. *mp*

Ten.

A. Sax. *mp* They need you_ stone by stone hand in hand your most distant are your

T. Sax. *mp*

B. Sax.

Bsn.

Tpt. *p*

Tpt. *p*

Flug.

Hn.

Hn.

Tbn. *mp*

Tbn.

Euph. *mp*

Tba. *mp*

Timp. *mp*

Tr, Tamb.

Sn.dr *mp*

Bs.Dr Cym

3

39

4

Picc. *mp* *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1^o *mf*

Cl. 2^o *mf*

Cl. 3^o *mf*

B. Cl. *mf*

Ten.
brothers in the world Help them it could happen to you to mo__rrow, it could happen to you

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

Bsn. *mp* *mf*

Tpt. *mp* *mf*

Tpt. *mf*

Flug. *mp* *mf*

Hn. *mp* *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mp* *mf*

Tr, Tamb. *mf* 4 Tambourine

Sn.dr *mp* *mf* Cymb

Bs.Dr. Cym

B.Dr.

1. 2.

Picc. *mp* *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

E♭ Cl. *f* *p* *f*

Cl. 1^o *f* *p* *f*

Cl. 2^o *f* *p* *f*

Cl. 3^o *f* *p* *f*

B. Cl. *f* *p* *f*

Ten. mo rrow iiHelp toHai -ti mo rrow iiHelp toHai -ti *f*

A. Sax. *f* *p subito* *f*

T. Sax. *f* *p subito* *f*

B. Sax. *f* *p* *f*

Bsn. *f* *p* *f*

Tpt. *mp* *f* *p subito* *f*

Tpt. *mp* *f* *p subito* *f*

Flug. *mp* *f* *p subito* *f*

Hn. *mp* *p* *f*

Hn. *mp* *p* *f*

Tbn. *mp* *f* *p subito* *f*

Tbn. *f* *p subito* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp. 1. 2. *mp* *f* *p subito* *f*

Tr. Tamb. Triangle *f*

Sn.dr. *mp*

Bs.Dr. Cym. *p* *f*

Cym. *p* *f*

Help to Haiti !!

Singer (Tenor or Soprano)

Little song for band and singer.

Music and Lyrics:
F. Andreu Comos

12 **1**

mp They need you_ stone by stone hand in hand your most dis tant are_ your_ bro thers in the world

17 They need you_ stone by - stone hand in hand your most dis tant friends are your_ bro thers in the world

22 **2**

f iiHelp them it could ha ppen to you to mo_ rrow, it could ha ppen to you to

26 mo_ rrow_ iiHelp to Hai - ti **3**

34 *mp* They need you_ stone by stone hand in hand your

38 most dis tant_ are_ your_ bro thers in the world They need you_ stone by - stone hand in hand_ your

41 **4** most dis tant friends are_ your_ bro thers in the world_

45 *f* iiHelp them it could ha ppen to you to mo_ rrow, it could ha ppen to you to

1. mo_ rrow_ iiHelp to Hai - ti 2. mo_ rrow_ *ff* iiHelp to Hai - ti *f*

Help to Haiti !!

Flutes

Little song for band and singer.

Music and Lyrics:
F. Andreu Comos

Musical score for Flutes, measures 1-50. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The piece begins with a mezzo-piano (*mp*) dynamic and features a melodic line with many slurs and ties. Measure 10 includes a first ending bracket labeled '1' and a triplet of eighth notes. Measure 22 includes a second ending bracket labeled '2'. Measure 27 includes a third ending bracket labeled '3' and another triplet of eighth notes. Measure 38 includes a fourth ending bracket labeled '4'. The score concludes with a first ending (labeled '1.') and a second ending (labeled '2.') for measures 45-50, ending with a dynamic shift from *f* to *p* and back to *f*.

Help to Haiti !!

Music and Lyrics:
F. Andreu Comos

Oboes

Little song for band and singer.

Musical score for Oboes, measures 1-50. The score is written in treble clef with a common time signature (C). It features various dynamics (mp, mf, f, p) and articulations (accents, slurs). The piece includes several first and second endings, marked with '1' and '2' in boxes. Measure numbers 9, 19, 26, 32, 41, and 47 are indicated at the start of their respective staves. The score concludes with a final measure (50) containing a fermata and a dynamic change from p to f.

Help to Haiti !!

Music and Lyrics:
F. Andreu Comos

Clarinet in Eb

Little song for band and singer.

3
mp *f*

9
mp *mf* 1 8

22
mf 2

27
mf 3 8

41
mf 4

45
1. 2. *f* *p* *f*

Help to Haiti !!

Music and Lyrics:
F. Andreu Comos

Clarinet in Bb 1°

Little song for band and singer.

Musical score for Clarinet in Bb 1°. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of eight staves of music, with measure numbers 6, 13, 22, 27, 35, 41, and 48 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also markings for *mf* (mezzo-forte) and *p* (piano). The score features several first and second endings, marked with '1.' and '2.'. A triplet of eighth notes is marked with a '3' in a box at measure 13. A triplet of quarter notes is marked with a '3' in a box at measure 27. The piece concludes with a dynamic shift from *p* to *f* at the end of the final staff.

Help to Haiti !!

Music and Lyrics:
F. Andreu Comos

Little song for band and singer.

Clarinet in Bb 2°

Musical score for Clarinet in Bb 2°. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of seven staves of music, with measures numbered 9, 15, 22, 28, 37, and 45. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are four first endings (marked with a '1' in a box) and one second ending (marked with a '2' in a box). The piece concludes with a final dynamic marking of *p* (piano) followed by a *f* (forte) marking.

Help to Haiti !!

Music and Lyrics:
F. Andreu Comos

Clarinet in Bb 3°

Little song for band and singer.

Musical score for Clarinet in Bb 3°. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 47 measures, divided into four systems. The first system (measures 10-17) features a melody starting with a mezzo-forte (mf) dynamic, reaching a forte (f) dynamic at measure 11, and ending with a mezzo-piano (mp) dynamic. The second system (measures 17-28) continues the melody with mf dynamics. The third system (measures 28-35) features a mezzo-piano (mp) dynamic. The fourth system (measures 35-47) includes first and second endings. The first ending (measures 41-47) starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The second ending (measures 47-47) starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Help to Haiti !!

Music and Lyrics:
F. Andreu Comos

Bass Clarinet

Little song for band and singer.

Musical score for Bass Clarinet, titled "Help to Haiti !!". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is a "Little song for band and singer." The score consists of five staves of music, with measures numbered 9, 22, 32, 41, and 48. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *mf* and *f* with accents. The score includes first and second endings, indicated by "1." and "2." above the staff lines. The piece concludes with a final double bar line.

Help to Haiti !!

Music and Lyrics:
F. Andreu Comos

Alt Sax 1^o,2^o

Little song for band and singer.

The musical score is written for Alt Sax 1^o and 2^o in a 2/4 time signature with a key signature of two sharps (F# and C#). The score consists of seven staves of music, each containing a single melodic line. The piece begins with a mezzo-piano (*mp*) dynamic and features several dynamic markings throughout, including *mp*, *mf*, *f*, and *p subito*. The score includes four first endings (labeled 1, 2, 3, 4) and a second ending (labeled 2) that concludes with a double bar line. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, accents, and breath marks. The final measure of the piece features a dynamic shift from *f* to *p subito* and back to *f*.

Help to Haiti !!

Little song for band and singer.

Music and Lyrics:
F. Andreu Comos

Tenor Sax 1^o, 2^o

The musical score is written for Tenor Sax 1^o and 2^o in the key of D major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a first ending bracket labeled '1' and a fortissimo (*f*) dynamic. The third staff includes a second ending bracket labeled '2' and a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody. The fifth staff includes a third ending bracket labeled '3' and a mezzo-piano (*mp*) dynamic. The sixth staff includes a fourth ending bracket labeled '4' and a mezzo-forte (*mf*) dynamic. The seventh staff includes a first ending bracket labeled '1.' and a fortissimo (*f*) dynamic. The eighth staff includes a second ending bracket labeled '2.' and a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic and a subito fortissimo (*f*) dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

Help to Haiti !!

Music and Lyrics:
F. Andreu Comos

Baritone Sax

Little song for band and singer.

Musical score for Baritone Sax, titled "Help to Haiti !!". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is divided into five systems of music, each starting with a measure number in the top left corner. The first system (measures 1-10) begins with a two-measure rest, followed by a melody starting on G4. Dynamics include *mp*, *f*, and *mf*. The second system (measures 11-17) features a seven-measure rest, then continues the melody. The third system (measures 22-31) starts with a two-measure rest, followed by a melody. The fourth system (measures 32-39) begins with a seven-measure rest, followed by a melody. The fifth system (measures 45-52) includes first and second endings. Dynamics include *mp*, *mf*, *f*, and *p*. The score includes various musical notations such as rests, slurs, and dynamic markings.

Help to Haiti !!

Bassoon

Little song for band and singer.

Music and Lyrics:
F. Andreu Comos

Musical score for Bassoon, titled "Help to Haiti !!". The score is in common time (C) and consists of five staves of music. The key signature has one sharp (F#). The score includes dynamic markings (mp, mf, f, p), articulation (accents), and phrasing slurs. Rehearsal marks are indicated by boxed numbers: 2, 1, 2, 3, 4, and 1. A 7-measure rest is present in the second staff. The score concludes with a first and second ending.

Help to Haiti !!

Trumpet 1^a Bb

Music and Lyrics:
F. Andreu Comos

Little song for band and singer.

The musical score is written for Trumpet 1^a Bb in the key of D major (one sharp) and common time (C). It consists of six staves of music, each with a measure number in the left margin and dynamic markings below the notes.

- Staff 1 (Measures 1-10):** Starts with a 4-measure rest. Dynamics: *f*, *mp*, *mf*.
- Staff 2 (Measures 11-21):** Measure 11 has a first ending bracket. Measure 18 has a 6-measure rest. Dynamics: *p*, *mp*.
- Staff 3 (Measures 22-28):** Measure 22 has a second ending bracket. Dynamics: *mf*, *mp*.
- Staff 4 (Measures 29-38):** Measure 35 has a third ending bracket. Measure 38 has a 6-measure rest. Dynamics: *p*, *mp*.
- Staff 5 (Measures 41-47):** Measure 41 has a fourth ending bracket. Measure 45 has a first ending bracket. Dynamics: *mf*, *mp*.
- Staff 6 (Measures 48-54):** Measure 48 has a second ending bracket. Dynamics: *f*, *p subito*, *f*.

Help to Haiti !!

Little song for band and singer.

Trumpet in Bb 2^a,3^a

Musical score for Trumpet in Bb 2^a,3^a. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 4/4 time. The score consists of six staves of music, with measures numbered 4, 11, 22, 29, 41, and 48. The music features various dynamics including *f*, *mp*, *mf*, *p*, and *p subito*. There are several first and second endings marked with boxed numbers 1 and 2. The score includes slurs, accents, and dynamic markings.

Help to Haiti !!

Music and Lyrics:
F. Andreu Comos

Horn in F 1^a

Little song for band and singer.

The musical score is written for Horn in F 1^a and consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features articulations like accents (>) and slurs. The score is divided into four measures, each starting with a measure rest for 4 measures. Measure 1 (starting at measure 13) begins with a first ending bracket. Measure 2 (starting at measure 22) begins with a second ending bracket. Measure 3 (starting at measure 32) begins with a third ending bracket. Measure 4 (starting at measure 41) begins with a fourth ending bracket. The final staff (starting at measure 45) includes a first ending bracket and a second ending bracket, with dynamics *p* and *f* indicated at the end.

Help to Haiti !!

Music and Lyrics:
F. Andreu Comos

Horn in F 2^a,3^a

Little song for band and singer.

The musical score is written for Horn in F 2^a,3^a in the key of F major (one sharp) and common time (C). It consists of six staves of music, numbered 4, 11, 22, 28, 41, and 45. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *mf*, and *mp*. There are also performance instructions such as *p* < *f* and a 4-measure rest at the beginning of the first staff. The score is divided into four numbered sections: 1 (measures 11-15), 2 (measures 22-27), 3 (measures 28-35), and 4 (measures 41-45). The first section (1) starts with a 4-measure rest, followed by a 7-measure rest, then a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *f*. The second section (2) begins with a 5-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *mp*. The third section (3) begins with a 5-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *mp*. The fourth section (4) begins with a 4-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *mf*. The fifth section (5) begins with a 4-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *mp*. The sixth section (6) begins with a 4-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *p* < *f*.

Help to Haiti !!

Trombone in C 1^o

Music and Lyrics:
F. Andreu Comos

Little song for band and singer.

The musical score is written for Trombone in C 1^o and consists of six staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1:** Starts with a 4-measure rest, followed by notes with dynamics *f*, *mp*, and *mf*. It features slurs and accents.
- Staff 2:** Starts with a 4-measure rest, followed by a melodic line with dynamics *mp* and a slur.
- Staff 3:** Continues the melodic line with dynamics *mf* and a slur.
- Staff 4:** Features a 4-measure rest, followed by notes with dynamics *mp* and a slur.
- Staff 5:** Continues the melodic line with dynamics *mf* and a slur.
- Staff 6:** Starts with a 4-measure rest, followed by notes with dynamics *mp* and a slur. It includes first and second endings.

Help to Haiti !!

Trombone in C 2^o,3^o

Little song for band and singer.

Music and Lyrics:
F. Andreu Comos

4

f *mp* *mf*

13 **1** *mp*

22 **2** *mf*

27 **3** *mp*

38 **4** *mf*

45 **1.** **2.** *f* *f* *p subito* *f*

Help to Haiti !!

Euphonium in C 1^o, 2^o

Little song for band and singer.

Music and Lyrics:
F. Andreu Comos

The musical score is written for Euphonium in C, 1st and 2nd parts. It consists of seven staves of music, each starting with a measure number in a box. The first staff begins at measure 1. The second staff starts at measure 10, the third at 19, the fourth at 26, the fifth at 32, the sixth at 41, and the seventh at 47. The music is in common time (C) and features a variety of dynamics including *mp*, *f*, *mf*, and *p*. It includes first and second endings, a repeat sign, and a double bar line at the end. The notation includes eighth notes, quarter notes, and half notes, often beamed together and slurred.

Help to Haiti !!

Music and Lyrics:
F. Andreu Comos

TUBAS in C

Little song for band and singer.

2

13 **1** *mp* *f* *mp* *mf*

22 *mp* **2** *mp*

32 *mf* **3**

41 *mp* **4**

47 *mf* *f* *p* *f*

1. 2.

Help to Haiti !!

Music and Lyrics:
F. Andreu Comos

Little song for band and singer.

Timpani

The musical score for the Timpani part is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins at measure 9 and ends at measure 18, featuring a 9-measure rest followed by a melodic line starting at measure 11, marked *mf*. The second staff starts at measure 21 and ends at measure 29, with a 3-measure rest at the end, marked *mp*. The third staff starts at measure 30 and ends at measure 39, with an 8-measure rest at the beginning and a melodic line starting at measure 33, marked *mp* and *mf*. The fourth staff starts at measure 45 and ends at measure 54, with a 3-measure rest at the beginning, a first ending bracket over measures 48-51, and a melodic line starting at measure 52, marked *f*, *p subito*, and *f*.

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Triangle & Tambourine

Musical score for Triangle and Tambourine. The score is written on five staves. The first staff is a common time signature 'C' with a bar line. Above the staff, there are two measures of rests: the first is labeled '12' and the second is labeled '9'. A box containing the number '1' is placed above the bar line. The second staff is labeled '22' and 'Tambourine'. It begins with a box containing the number '2'. The notes are quarter notes with stems pointing down, and there is a *mf* dynamic marking. The third staff begins with the number '26'. It contains a series of quarter notes with stems pointing down, followed by a double bar line and a measure of rest labeled '2'. The fourth staff begins with the number '32' and a box containing the number '3'. It starts with a measure of rest labeled '9', followed by a double bar line with repeat dots, and then a series of quarter notes with stems pointing down. A box containing the number '4' is placed above the first note, and there is a *mf* dynamic marking. The fifth staff begins with the number '45' and a box containing the number '1.'. It contains a series of quarter notes with stems pointing down, followed by a double bar line with repeat dots, and then a second measure of quarter notes with stems pointing down, labeled '2.'. The word 'Triangle' is written above the staff, and there is a *f* dynamic marking below the staff.

Help to Haiti !!

Music and Lyrics:
F. Andreu Comos

Snare Drum

Little song for band and singer.

The musical score for Snare Drum is written in common time (C) and consists of five staves. The first staff begins with a 3-measure rest, followed by a melodic line with dynamics *mp*, *f*, *f*, and *mp*. The second staff starts with a 13-measure rest, followed by a melodic line with dynamics *mp* and *mf*. The third staff begins with a 26-measure rest, followed by a melodic line with dynamics *mp* and *mp*. The fourth staff starts with a 41-measure rest, followed by a melodic line with dynamics *mf*. The fifth staff begins with a 45-measure rest, followed by a melodic line with dynamics *mp* and *p*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Repeat signs and first/second endings are used throughout the piece.

Help to Haiti !!

Little song for band and singer.

Music and Lyrics:
F. Andreu Comos

Bass Drum, Cymbals
whit Susp. cymb.

Musical notation for measures 1-12. Measure 1 is marked with a '3' and a thick bar. Measure 2 has a 'Cym. sus.' label above a note and a 'mp' dynamic marking below. Measure 3 has a 'B.Dr.' label below. Measure 4 is marked with a '4' and a thick bar. Measure 5 has a 'Cymb' label above. Measure 6 has a 'mf' dynamic marking below. Measures 7-12 show various rhythmic patterns with notes and rests.

Musical notation for measures 13-25. Measure 13 is marked with a '1' in a box and a thick bar. Measure 14 has a '9' and a thick bar. Measure 15 has a '2' in a box. Measure 16 has a 'Cymb' label above. Measure 17 has a 'B.Dr.' label below. Measures 18-25 show various rhythmic patterns with notes and rests.

Musical notation for measures 26-44. Measure 26 is marked with a '4' and a thick bar. Measure 27 has a '3' in a box. Measure 28 has a '9' and a thick bar. Measure 29 has a '4' in a box. Measure 30 has a 'Cymb' label above. Measure 31 has a 'B.Dr.' label below. Measures 32-44 show various rhythmic patterns with notes and rests.

Musical notation for measures 45-52. Measure 45 is marked with a '1.' and a thick bar. Measure 46 has a '4' and a thick bar. Measure 47 has a '2.' and a thick bar. Measure 48 has a 'f' dynamic marking below. Measure 49 has a 'Cym. sus.' label above. Measure 50 has a 'p' dynamic marking below. Measure 51 has a 'f' dynamic marking below. Measure 52 shows a final rhythmic pattern.